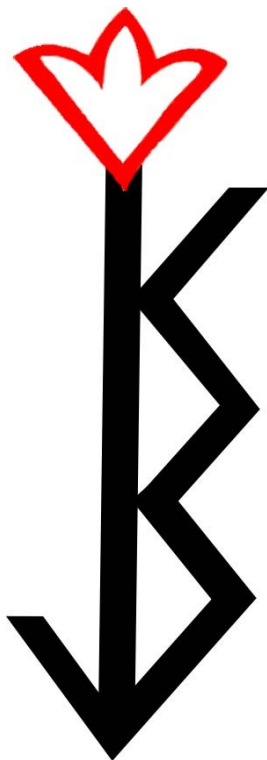


*KATABASIS has been producing pamphlets since 1967 and books since 1989, a distinctive list of English and Latin American poetry and prose. The Latin American poetry books are usually bilingual text. All the books are elegantly set on high-quality paper. The laminated covers are beautifully designed, mostly in full colour, and some have specially commissioned paintings by our artist Anne Mieke Lumsden. Some books also have introductions,, notes and illustrations.,*



## KATABASIS

Down to Earth and Utopian  
Poetry and Prose  
from Home and Abroad

*2017 pdf catalogue*

10 St Martin's Close, London NW1 0HR

Telephone: 020 7485 3830

[www.katabasis.co.uk](http://www.katabasis.co.uk)

[katabasis@katabasis.co.uk](mailto:katabasis@katabasis.co.uk)

## ABOUT KATABASIS

# *Down to Earth and Utopian Poetry and Prose from Home and Abroad*

Based in Camden Town, London, Katabasis has been publishing pamphlets since 1967 and books since 1989. As well as its long-standing interest in translation (especially from Latin America), Katabasis is strongly attached to its home in London and to its native English landscape, language and radical tradition. We are local and internationalist, wanting down-to-Earth poetry, that is both rooted in a particular place and history, and speaks beyond them.

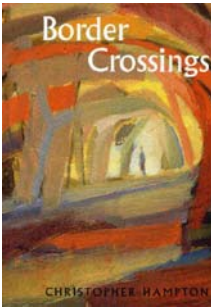
Katabasis is for humanity and does not accept that it can hope for nothing better than a neo-con World Order ordains. We believe, with Hopkins, that beauty keeps warm our wits to the things that are – what good means and therefore does *not* mean. We agree with Wollstonecraft, that imagination, the ‘true fire stolen from heaven’, can render us social by expanding our hearts.

Katabasis publisher, Dinah Livingstone, ran the well-known Camden Voices Poetry Group for twenty years and her *Poetry Handbook for Readers and Writers* (Macmillan, 1992) is dedicated to them. She enjoys writing and translating, has given many readings and talks and received three Arts Council Writer’s Awards for her poetry. She is the editor of the magazine *Sofia*. Her most recent poetry collection is *The Vision Splendid* and 2017 and her new prose work *The Making of Humanity: Poetic Vision and Kindness* was published in 2017.

**Christopher Hampton:**  
***Border Crossings***

2005. Poetry. 88 pages. ISBN 0904872416. £7.95.

These poems persistently cross the borderlines of time and place and history in search of renewal.



‘A set of extraordinarily impressive poems, writing that straight away demands respect for its assuredness of tone, its deeply-thoughtful and passionate commitment, its honest and courageous political plain-speaking...This is a deeply-caring and

honest poet.’ – *STRIDE*

‘I don’t see any great gulf between the political and personal poems, because both seem to me to have a wealth of human feeling in them.’ –

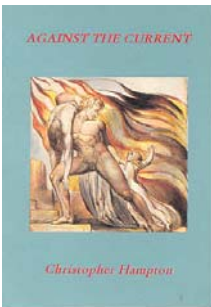
– *AMBIT*

‘There is some wonderful stuff in this collection.’

– *ACUMEN*

**Christopher Hampton:**  
***Against the Current.***

1995. Poetry. 72 pages. ISBN 904872238. £5.95.



Christopher Hampton insists that poets, above all, cannot ‘ignore the silences/ that shut so many people in.’and must speak *Against the Current.*

I like Christopher Hampton’s poems

about the state of the nation. They’re direct and angry.’ – *AMBIT*

Hampton’s condemnation is passionate and just. . neither shrill nor strident. He speaks with the voice of reason.’ – *LINES*

**Arnold Rattenbury:**  
***Living Here***

1996. Poetry. 70 pages. ISBN 0904872262. £6.95.

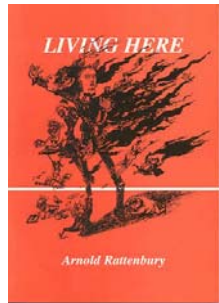
Arnold Rattenbury, who died in 2007 aged 86, lived for many years in the slate country of North Wales. This is his sixth collection

‘If you have never read him before this is the place to start – a wonderful, incomparable, dissident kind of post-Georgian poetry, unyielding in its intellectual rigour, its craft or its politics.

Rattenbury is the last in a remarkable tradition of long-lost English communist poets ... who looked back to Edward

Thomas, and further back to William Morris, for a vision of radical England and radical English poetry.’ – *SCRATCH*

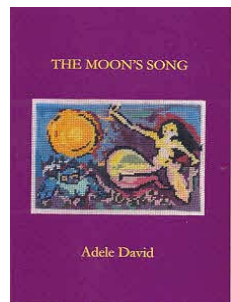
‘The poems, often dark and bitter, explore how capitalism has soiled the beauty of the landscape; his voice vacillates between anger and regret, but is always precise and focused.’ – *CHAPMAN’S*



**Adele David:**  
***The Moon’s Song***

2001. Poetry. 45 pages. ISBN 0904872351. £5.95.

Poems about contemporary women as well as goddesses, mythological and biblical women, who are also very much alive. Humorous and profound.

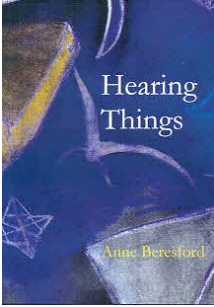


‘The whole has a strong sense both of the visual and the numinous.’ –

– *ACUMEN*

**Anne Beresford:**  
***Hearing Things***

2002. Poetry. 55 pages. ISBN 0904872378.  
£6.95.



A Londoner born and bred, Anne Beresford migrated to rural Suffolk. In this collection she listens to the speaking voices of a panoply of characters, both in her head and in the world around her.

The poet's sharp ear combines an earthy interest in what is going on, with a contemplative imagination.

'Poems which are always larger than their apparent subject matter and do not advertise their powers of observation.' – *AGENDA*

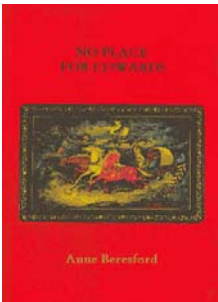
'admirably spare' – *FROGMORE PAPERS*

'She's subtly allusive, economical and precise... in touch with whatever it is that makes us human and slightly more than human.' – *AMBIT*

**Anne Beresford:**  
***No Place for Cowards***

1998. Poetry. 54 pages. ISBN 0904872297.  
£6.95.

Anne Beresford, who has been described as 'the finest of mystic poets', is also a fiercely prophetic voice with a sharply satirical political edge.



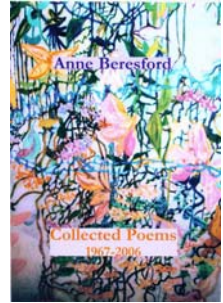
'A haunting collection in which the physical and the spiritual meet and merge.' – *ENVOI*

'Another satisfying book, beautifully produced by Katabasis.' – *PQR*

'A mature reckoning with a difficult world.' – *POETRY NOTTINGHAM*

**Anne Beresford:**  
***Collected Poems 1967-2006***

2006. Poetry. 350 pages.  
2007. ISBN 0904872424. £14.95.



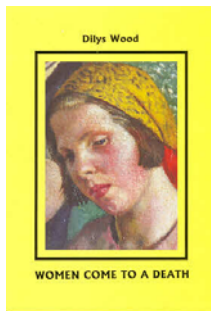
It's time for her *Collected Poems*, said the reviewer of Anne Beresford's last book in the *London Magazine*. Now here we have all the poems she wishes to keep from her thirteen poetry publications, beginning with *Walking without Moving* in 1967 to *Hearing Things* in 2002.

'Anne Beresford is one of our finest poets.' – *AMBIT*

**Dilys Wood:**  
***Women Come to a Death***

1997. Poetry. 57 pages. ISBN 0904872289.  
£6.95.

This collection begins with the long poem, 'The Death of a Safety Officer', relating the closure of the South



Yorkshire pits to the old age and death of an individual miner, and ends with an unflinching sequence on the poet's mother's death.

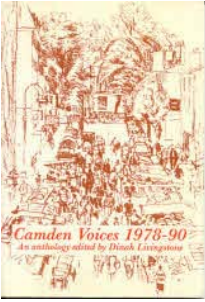
'She writes with a swift impressionism, tautly constructed, exact and disciplined.' – *THE NORTH*

'Powerful and moving.' – *PQR*

**Dinah Livingstone (editor):  
*Camden Voices 1978-90.***

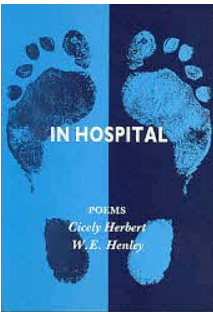
1990. *Poetry Anthology.* 120 pages.  
ISBN 0904872149. £5.95.

An anthology of more than 40 poets from Camden Voices, one of London's longest running poetry groups, covering the Thatcher years, a decade of social vandalism comparable to the present. Poems about public events intermingle with personal poems to give a vivid account of the daily and the imaginative life of a cross-section of Londoners during the 1980s.



**Cicely Herbert & W.E. Henley:  
*In Hospital***

*Two Poem Sequences 100 Years Apart*  
1992. 70 pages. ISBN 090487219 X.  
£5.95.



A pair of poem sequences, both called *In Hospital*. Part 1 of the book contains the twentieth-century sequence, by Cicely Herbert. Part II is by the nineteenth century poet W. E. Henley. Reading

Henley's poems in hospital, Cicely Herbert was 'struck how little hospital life and human behaviour had changed since then.'

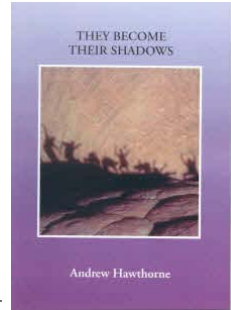
'This well-produced book.... I enjoyed these and recommend them.' –

NEW HOPE INTERNATIONAL

**Andrew Hawthorne:  
*They Become their Shadows***

2003 *Poetry.* 64 pages. ISBN 0904872386.  
£6.95.

Local ancient Britons who made their last stand against the Romans in the opening sequence, 'The Fall of Maiden Castle' remain present in the Dorset landscape. In these poems all sorts of people, even from far back in the past, cast long shadows.



'A most enjoyable collection from a highly talented poet.' – WEYFARERS

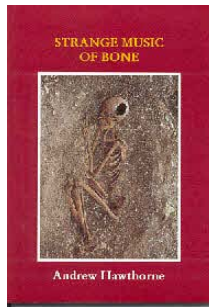
'A focused poet; his themes are sometimes momentous, and the stories they run through are narrated with a freshness, and immediacy that is often riveting.' –

NEW HOPE INTERNATIONAL

**Andrew Hawthorne:  
*Strange Music of Bone***

1998. *Poetry.* 69 pages. ISBN 0904872300.  
£6.95.

In the title poem, 'William Barnes walks his Parish', the poet, a Dorset parson like the dialect poet Barnes, explores the bones of our ancestors. The underground theme is carried through to the splendid final poem, 'By-Pass', for the Newbury road protesters.



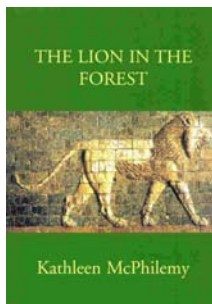
'An energetic, varied and often original first collection which is well worth seeking out.' –

ENGLISH

**Kathleen McPhilemy:**  
***The Lion in the Forest***

2004. Poetry. 86 pages. ISBN 0904872408.  
£7.95.

The book pursues her personal and political, often uncomfortable, exploration of the idea of 'home', with domestic poems; poems about Northern Ireland; and two major new sequences, 'A Suite for Palestine' and 'Tenebrae Responsories', reflecting on the war in Iraq.



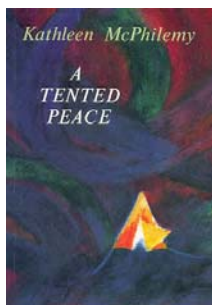
'*The Lion in the Forest* is a profoundly felt and thought-through book, which attempts to do justice to the complexities (political and personal) and avoids the simple answer, excuse or accusation... It is a moving example of the capacity of poetry to cast light on shadowy places.' – *SOF*

There is evidence throughout that experience, imaginative power and technical expertise have fused once again to produce some original and memorable poetry.' –

*NEW BRITISH POETRY*

**Kathleen McPhilemy:**  
***A Tented Peace***

1995. Poetry. 52 pages. ISBN 0 904872246.  
£5.95.



In this book even in her domestic poems, the poet is aware she inhabits 'a tented peace' in a world of violence. 'This impressive and worthwhile collection' –

*LIBERATION*

'*A Tented Peace* has many subjects, but her witty turns of phrase, which cunningly twist clichés into new minted

shapes, are at their most resonant when they deal with Irish memories.' – *TIME OUT*

**COMMON WORD NO. 1:**  
**Dinah Livingstone (editor):**  
***Work***

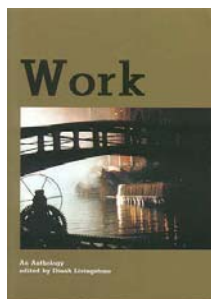
1999. Poetry & Prose. 320 pages.  
ISBN 0904872319. £12.95.

An anthology of poems, essays, reports and accounts of all sorts of jobs – cleaners, midwives, temps, assemblers, teachers, tarmac makers and many more...

'A valuable resource which no library should be without, and a reassuring left-wing candle shining in a wishy-washy, sell-out ... world.' – *PQR*

'A superb collection' –

*SOCIALIST STANDARD*



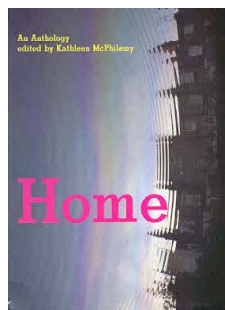
**COMMON WORD NO. 2:**  
**Kathleen McPhilemy (editor):**  
***Home***

2000. Poetry & Prose. 320 pages.  
ISBN 0904872335. £12.95.

Bricks and mortar or a state of mind: what do we mean by home? How can we feel comfortable when we know so many are homeless? Essays, poems and 20 personal accounts ranging

from a refugee in Dover to an Exmoor farmer.

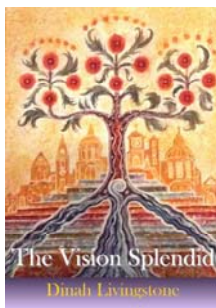
'An anthology that forces you to reconsider the very idea of home; to look at it from the point of view of people who no longer have a home or whose experience and expectations are very different from one's own.' – *THE LECTURER*





**Dinah Livingstone:**  
***The Vision Splendid***

2014. Poetry. 65 pages.  
ISBN 780904872477 £7.95.



‘One of the most remarkable things in this fine, ambitious collection is Livingstone’s ability to locate both the here and now and the visionary in a single arc of movement.’ – *ACUMEN*

‘Her new book is a celebration of London and Londoners, from its radical past to the multicultural present.’ – *MORNING STAR*

‘Dinah wears her learning lightly and makes connections between the ancient world and today with wit and simplicity.’ – *CAMDEN NEW JOURNAL*

Her eye is exact and her ear faultless... Livingstone’s language is so conversational that one might just not notice her formal skill.’ – *THE BOW WOW SHOP*

**Dinah Livingstone:**  
***Poems of Hampstead Heath and Regent’s Park***

2012. Poetry. 67 pages.  
ISBN 9780904872460. £7.95.



London is the greenest of cities and Hampstead Heath and Regent’s Park are two of its most glorious – very different – open spaces. Each month of the year has at least one poem set in each place.

‘The music of the flawlessly plain language and the luminosity of the vision are unmissable.’ – *ARTEMIS*

**Dinah Livingstone:**  
***Kindness***

2007. Poetry. 55 pages.  
ISBN 9780904872439. £7.95.



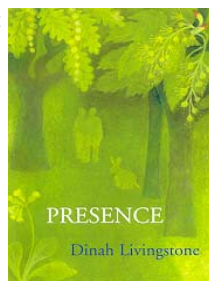
Explores the meanings of ‘kindness’, the different kinds of life on Earth, among them, the kind of creature humans are, who can be both kind and unkind.

‘Livingstone wears her learning very lightly, but it is not inconsiderable...In an age of alienation, Livingstone writes a poetry of belonging and hope, shot through with intelligence and moral force. For this reader, at least, it is both full of wonder and wonderful.’ – *TEARS IN THE FENCE*  
‘Livingstone’s poetry is confident and fresh, confiding and celebratory, questioning and consoling. This latest book of many includes some of Livingstone’s most exciting and successful work.’ – *ARTEMIS*

**Dinah Livingstone:**  
***Presence***

2003. Poetry. 85 pages. ISBN 0904872394.  
£7.95.

Includes the title sonnet sequence *Presence*, and *Heartwork*, which echoes the heart’s own systole/diastole, by alternating tight lyrics with free verse pieces.



‘A collection which takes on the challenge of existence in this way cannot fail to earn respect. This book should delight her existing readers and be a revelation to new ones.’ – *ACUMEN*

‘This would be a fine book for its sonnets alone. Mixing the deeply meditative with highly personal day-to-day reporting brings forth wonderfully developed humanity... Her finest collection to date.’ – *ORBIS*

**Dinah Livingstone:**

***May Day***

1997. Poetry. 65 pages. ISBN 0904872270.  
£6.95.



Here May Day is both both the holiday to enjoy the gladness of May and look forward to a fairer world, and the distress signal.

‘In this book political and personal gain strength from each other... This is the poetry of the world we

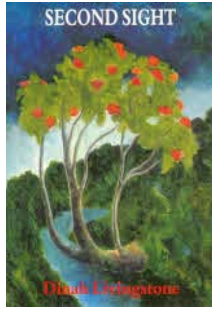
live in, ordinary lives nonetheless graceful, knowing and strong... Bravo.’ – *OTHER POETRY*

‘Poetry of exact and visionary observation... this fine collection’ – *ACUMEN*

**Dinah Livingstone:**

***Second Sight***

1993. Poetry. 72 pages. ISBN 0904872203.  
£5.95.



“Clearer with second sight” is how Dinah Livingstone perceives a London rowan after seeing one growing on Exmoor... “Rowan Tree” is a vivid, dynamic poem, growing in the memory like a tree.’ –

*LINES*

‘A very good eye... a book of some integrity and interest.’ – *STAND*

‘Some very strong pieces.’ – *SCRATCH*

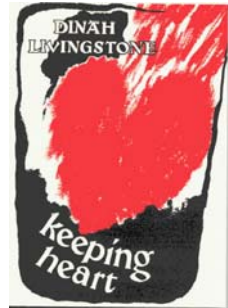
**Dinah Livingstone:**

***Keeping Heart. Poems 1967-89***

1989. Poetry. 240 pages. ISBN 0904872114. £6.50.

Dinah Livingstone, who grew up in the rural west of England, came to live in Camden Town, London in 1966. These are the poems she has chosen from 1967–1989.

‘Livingstone’s lively blend of sensuality and intellect illuminates the reader’s states as well as her own.’ – *TIMES LITERARY SUPPLEMENT*



‘I have enjoyed hearing and reading her wordplay, her musicality, wit and subversions... I can recommend *Keeping Heart* wholeheartedly.’ – *ACUMEN*

‘Livingstone’s honesty and the spark of real joy which are the true heart of her work.’ – *STAND*

‘A consistency which is admirable’ – *AMBIT*

‘The *feel* of London much to the forefront, the poems make an arresting impression.’ –

*ETHICAL RECORD*

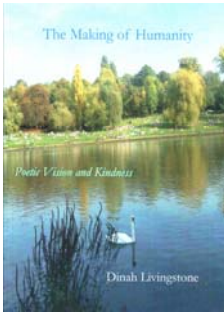


NEW TITLE

**Dinah Livingstone:**  
***The Making of Humanity –  
Poetic Vision and Kindness***

2017. Prose. 140 pages.

ISBN 9780904872484. £10.



What is the point of poetry? And why with our poetic genius do we create a whole imaginary supernatural realm? Isn't it enough for humankind to be rational animals,

or try to be? Why are we also poetic animals, and need to be? Looking closely at various poems, this book explores poetry and theology as sister arts. It believes that poetic vision and kindness are the making of humanity.

'I ... urge as many readers of *Acumen* as possible to get hold of this valuable book and read, mark and inwardly digest it.' -- *ACUMEN*

'...a vision brilliantly explored in this extraordinary book.' -- *SOFLA*

'...the text's content is rich and powerful' --  
*ETHICAL RECORD*

'The book isn't just an abstract argument or speculation. It looks closely at a variety of poems, including three well known passages in the New Testament... I found her reading of these passages as poetry both illuminating and liberating, and her reference to the original Greek very helpful in understanding the nuances that are inevitably lost in translation.' -- *PROGRESSIVE VOICES*

**Dinah Livingstone:**  
***Poetic Tales***

2010. Prose. 148 pages.

ISBN

9780904872446.

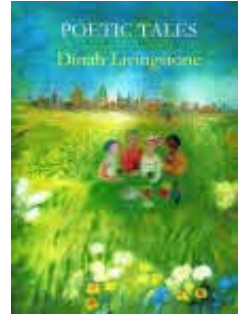
£9.95..

*Poetic Tales* offers a way into poetry even for the prosaic or merely puzzled, and a way into its sister art theology for atheists and all.

'This wonderful essay on poetry' -- *ACUMEN*

'A way ahead for Christians who find it difficult to take the churches seriously' -- *RENEW*

'A fascinating journey exploring the human imagination.' -- *MORNING STAR*



**Dinah Livingstone:**  
***The Poetry of Earth***

2000. Prose. 192 pages.

ISBN 0904872343.

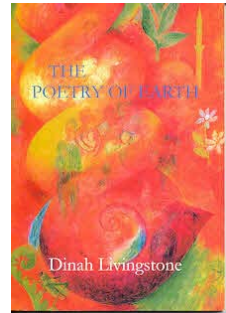
£8.95.

The poetry of Earth is never dead,' said Keats. This book-length essay explores that now threatened abundance, diversity and particularity, both in the natural world and human cultures.

'An impressive and meticulously researched book.' -- *FROGMORE PAPERS*

'The polar opposite of self-absorbed... her predominant concern is for the whole of this planet and for the people on it.' -- *PQR*

'Above all it is inspiring and lifts the reader far above the weary trivialities of much contemporary literary discussion.' -- *PENNINE PLATFORM*

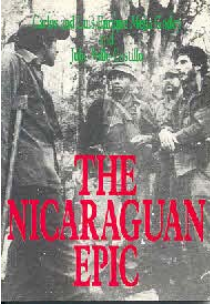


LATIN AMERICAN TITLES

FROM NICARAGUA

**Carlos & Luis Enrique Mejía  
Godoy and Julio Valle-Castillo:  
*The Nicaraguan Epic***

1989. *Poems and songs. Bilingual text translated by Dinah Livingstone, with notes and archive photos. 158 pages. ISBN 0904872122. £5.95.*



The *Canto Epico to the FSLN*, a song cycle telling the story of the Revolution, plus witty, reflective poems by Julio Valle-Castillo. You see the faces, sense the presence of the particular histories of people intent on the realisation of a vision that mattered more to them than their lives.’ –

FIGHT RACISM! FIGHT IMPERIALISM!

**Tomás Borge:  
*Carlos, Now the Dawn's No  
Fond Illusion***

1996. *Prose. Bilingual text translated by Dinah Livingstone with photographs and chronology. 96 pages. ISBN 0904872254. £6.95.*

Borge's memoir of his friend Carlos Fonseca, the Sandinistas' chief leader, killed in 1976. 'The governor of Tipitapa prison came gleefully to our small cell to give us the news: Carlos Fonseca was dead. We were silent for a few moments and then replied: 'No, Colonel, you are mistaken. Carlos Fonseca is one of the dead who never die.'

'This book helps explain how important the idea of reconciliation was to the philosophy of the

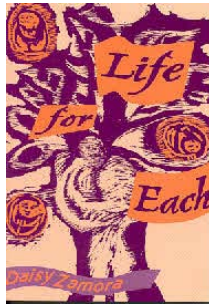
Sandinistas – and the man who inspired them.’ –

BRIEFING.

**Daisy Zamora:  
*Life for Each***

1994. *Poetry. Bilingual text translated by Dinah Livingstone. 70 pages. ISBN 090487222X. £5.95.*

A coherent collection of personal and political poems by one of Nicaragua's most distinguished women poets, who ran the clandestine Radio Sandino.



'There is a refreshing, vital comprehensiveness to Zamora's work. *Life for Each* reverberates well in the sinuous translations, each poem alive and performable.' – POETRY LONDON

This very human and thoroughly enjoyable poet.'

– BRITISH BULLETIN OF LATIN AMERICAN PUBLICATIONS

VISION OF YOUR BODY

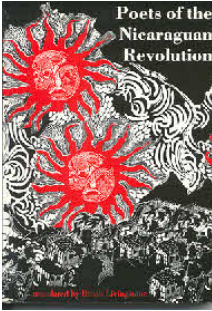
*In the dimly lit room  
I had a brief glimpse of bliss:  
sight of your naked body  
like a god reclining.  
That was all.*

*Quite unaware  
you got up to get your clothes  
just naturally  
while I shuddered  
like the earth split open by lightning.*

LATIN AMERICAN TITLES  
FROM NICARAGUA

***Poets of the Nicaraguan Revolution***

1993. Poetry. Bilingual text translated and introduced by Dinah Livingstone, with chronology and notes. 300 pages. 36 poets. ISBN 0904872211. £8.95.



From a country of poets, poems by heroes and martyrs; members of the Sandinista government, and many others, both well-established and from the workshops that were set up all over Nicaragua.

'Poetry had an audience and a purpose. It not only grew out of life, it influenced it... Reading poems like Gioconda Belli's wonderful "Nicaragua Water Fire" we can know something of what it was like... a comprehensive introduction, notes and chronology complete an attractive book.' –

ODYSSEY

***The Peasant Poets of Solentiname***

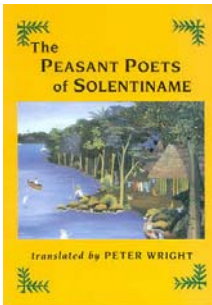
1991. Nicaragua. Poetry. Bilingual text translated and introduced by Peter Wright with illustrations by Anna Mieke Lumsden. 118 pages. ISBN 0904872157. £5.95.

Poems by members of Ernesto

Cardenal's peasant community in the Solentiname Islands on Lake Nicaragua.

'An unforgettable collection of short, concrete and vivid poems... Peter Wright's startling and crystalline translations.' –

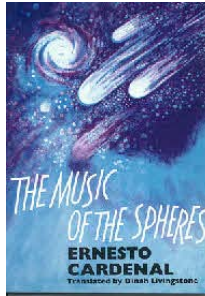
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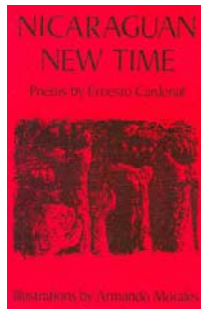
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TRIBUNE



**Alfredo Cordal:*****Tongues of Fire***

2011. Chile. Poetry. Bilingual text translated by the author and others, edited by Dinah Livingstone. 96 pages. ISBN 9780904872453. £9.



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a learned and well-read poet, who carries his scholarship lightly and with grace.

**María Eugenia Bravo Calderara:**  
***Prayer in the National Stadium***

1992. Chile. Poetry. Bilingual text translated by Dinah Livingstone, with 2 poems translated by Cicely Herbert and illustrations by Julio Moreno Robles. 88 pages. ISBN 0904872165. £5.95.

Poems about her imprisonment and torture after the 1973 coup in Chile and her

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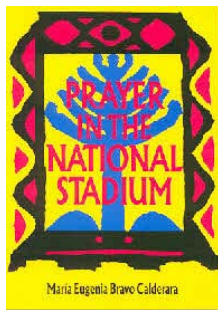
THE NORTH

‘The Spanish texts are printed alongside the English versions of the

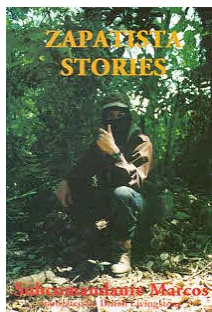
poems by Dinah Livingstone, but I read the latter as poems in their own right.’ – SCRATCH

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BRITISH BULLETIN OF L.A. PUBLICATIONS

**Subcomandante Marcos:**  
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